

Thirty One Man Mind Reading  
*BURLING HULL*

## FOREWARD



There is a constantly growing demand for NEW and ORIGINAL effects in the nature of Mind Reading Feats and Spirit Mysteries.

As there are ten volumes devoted exclusively to these subjects, among the 36 textbooks I have written on Magic, forming, they tell me the largest number of books on Mental and Spirit effects contributed by any writer--- I am no doubt in some measure responsible for turning the attention of my colleague to this field.

It has, therefore, become almost a duty to provide additional effects to meet the growing needs of my readers who have taken up this branch of performing. I am endeavoring to discharge this duty to the best of my ability by contributing this treatise.

Many novel Mind Reading Feats, including Dead & Alive Tests, Number Tests, Divinations Discoveries of Mental Selections, Spirit "Paintings" or Pictures, Mind Reading with cards etc, are presented herein---plus ways of combining them with visible Spirit Writing to produce a truly mysterious and uncanny Spirit Effects.

Mr. U.F. Grant, clever originator of Ideas Magical, who was one of the first enthusiastic performers to present my VISIBLE SPIRIT SLATE WRITING METHODS, contributed a host of ideas in the foregoing line. A number of these I have selected and embellished with a complete mise-en-scene; a dramatic presentation, either Mental or Spiritualistic plus patter and additional effects.

A number of complete Mind Reading effects and Methods of my own which I have performed along similar lines in my program are presented among the special and complete effects in the first part of this book.

I hope my Readers will find some choice additional effects which they can use in their current programs of a really novel nature, and in view of the very reasonable price at which this collection is sold, that they will be amply repaid if they find one, two or three feature effects for their professional programs.

### BOOKS BY BURLING HULL

Deviltry.\*  
Sleights.  
Sleight Sheets No. 1.\*  
Sleight Sheets No. 2.\*  
Up-To-Date Card Act with Patter.  
The Master Patter Book.  
A Modern Handkerchief Act with Patter.\*  
Expert Billiard Ball Manipulation.  
Master Sleights with Billiard Balls.  
Bulletin of Latest Sleights and Tricks.\*  
33 Rope Ties, Chain Releases.\*  
Sealed Message Reading Acts.  
50 Sealed Message Reading Methods.  
Real Secret of Stage Second Sight Acts.  
Magical Showmanship and Stage-Craft.\*  
Mystery Masterpieces No. 1.\*  
Giant Card Tricks Supreme.\*  
Stage Magic De Luxe.  
Challenge Handcuff Act and Jail Escapes.  
How to Answer Questions for Crystal Gazing Acts.  
World's Best Mental Tests.  
World's Greatest Book Tests.  
World's Cut and Restored Rope Tricks.\*  
Shadow Conjuring Act and Stage Shadow Illusion.  
Nine Great Card Tricks.  
Climax Card Routine.  
Original Slate Writing Secrets.  
The One Man Mind-Reading Act.  
Sealed Mysteries.\*  
Modern Production Acts.  
(Editor) Mental Mysteries.  
(Editor) Card Miracles.  
Comedy Magical Act.\*  
Original Impromptu Magic.\*  
Card Collection, 1932.  
11 Blindfold Trick Methods.

Books marked (\*) out of print temporarily---reprinted shortly.

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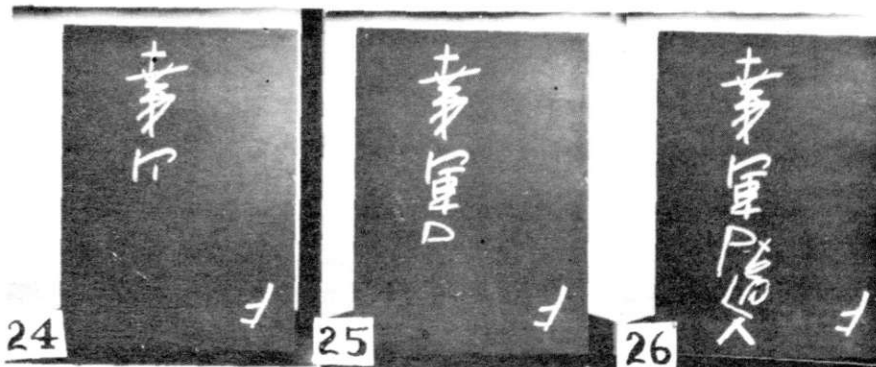
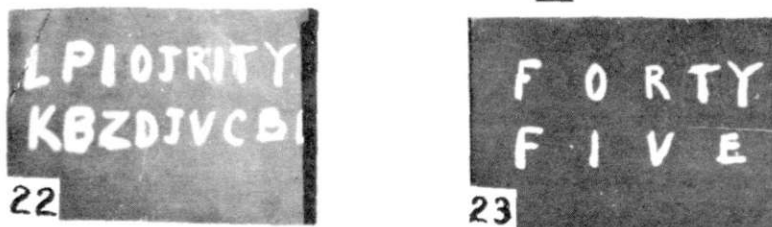
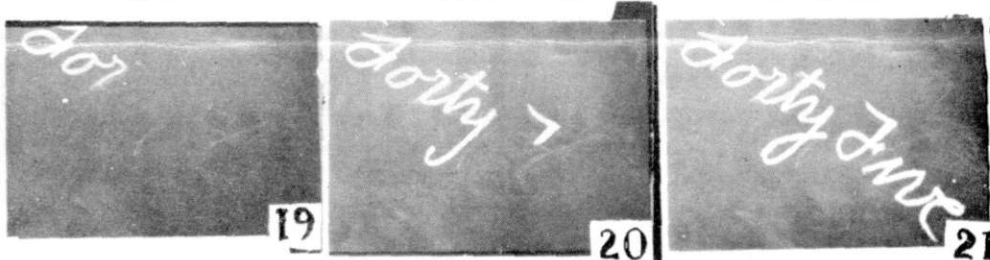
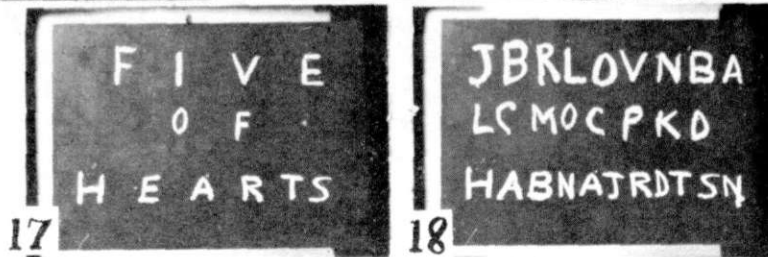
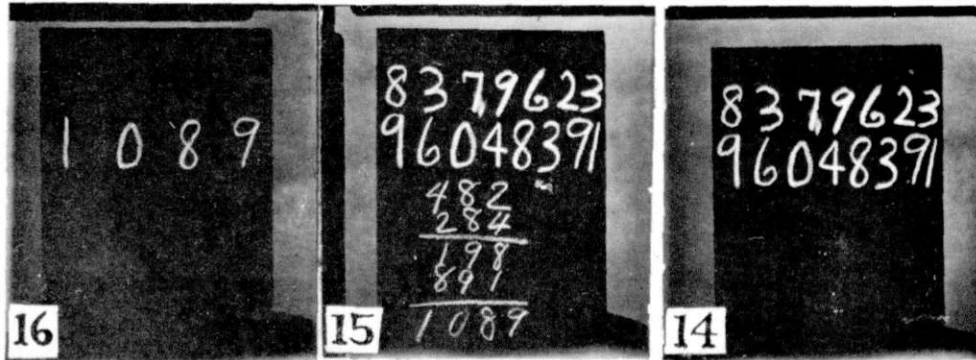
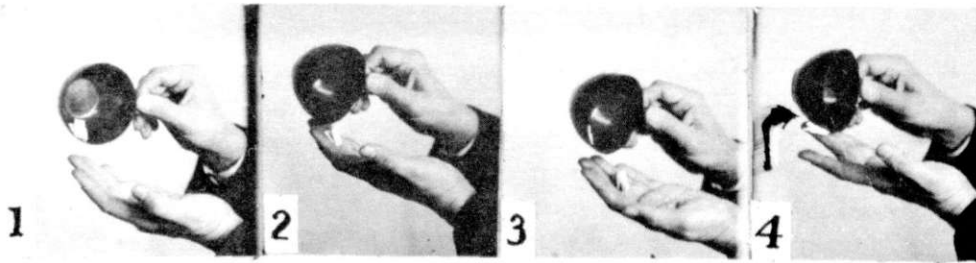
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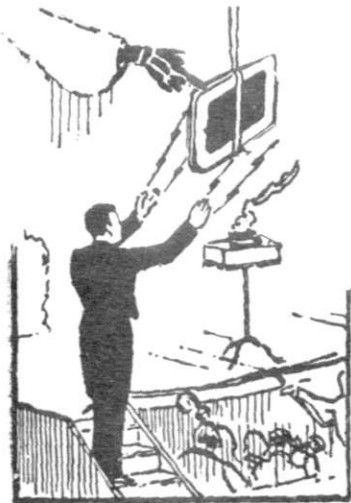
BURLING HULL

The State Library of Victoria  
"ALMA CONJURING COLLECTION"

*With this for formulae  
read Peter Warlocks  
Best Slate Effects in library*







## Burling Hull's Latest — SPECIAL ACCESSORIES FOR

### "The Invisible Hand Writes"

#### Visible Spirit Writing !!

Ordinary Slates may be used for the feat but as it is advisable to use LARGE SLATES so that the mysterious sight of writing appearing Word by Word and line by line can be PLAINLY SEEN and properly appreciated by ALL the spectators---the usual type of stone slates are TOO HEAVY and cumbersome for easy handling in large sizes ---and hard to get. They are also easily broken---and add several pounds to your baggage. SILICATE SLATES are better, weigh almost nothing, and our SPECIAL TYPE SILICATE holds the liquid so the action is more GRADUAL and MYSTERIOUS.

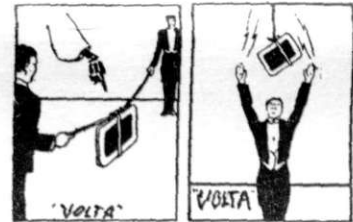
#### HULL SPECIAL SLATES

HULL SPECIAL SILICATE SLATES ---are made with a POROUS cellulous inner material which is designed to hold the developing liquid so that the APPEARANCE of the Snow White Chalk Writing will be more GRADUAL and Line-by-Line so that it appears as if a "Ghost Hand" was actually writing it.

#### USE LARGE SLATES

LARGE SLATES are advisable, so that you can leave plenty of room or space between the words and between the lines of writing---so that there will be a longer interval between the appearance of each word or line as it suddenly "flashes up" on the blank black slate.

SIZES: 6" x 9" -- 25¢ each--- 4 for \$1. including Postage.  
 9" x 13" 50¢ each--- 4 for \$2. including Postage.  
 12" x 18" \$1. each--- 4 for \$3. by express only.  
 18" x 24" Thicker material, price fluctuates. Write.



#### TRANSPARENT WATER-LIKE "WASH OFF LIQUID"

**NOTE:** For experimental purposes, and for emergency (as when you have unexpectedly run short of our liquid) you can use as a substitute "Energine" (spot removing dry cleaning liquid) which can be had at any drug store -- or even "Carbena" ---except that these liquids have a slightly objectionable odor if the performance is given in close quarters. They also have other ingredients which are fine for cleansing purposes on clothing but are not good for the SURFACE of good grade SILICATE SLATES. Will not harm stone slates. Filter these liquids if cloudy.

#### HULL SPECIAL LIQUID

BURLING HULL'S SPECIAL "WASH OFF LIQUID" is absolutely CLEAR and transparent like water-- it is specially refined and DE-ODORIZED---and an extra "SLOW UP" ingredient is supplied so that you can slow up the speed of the appearance of the white writing to suit your own ideas. In the summer, or in southern climates it is advisable to slow up the action as the operation is quicker in higher temperatures.

FULL POUND CAN (special screw seal cap for carrying) 75¢ ---3 for \$2.

HALF GALLON CAN (for vaudeville and traveling shows) \$4.25

HULL "SPIRIT" CHEMICAL CHALK STICKS (WHITE or COLORED) come complete with SCREW CAP GLASS VIAL to KEEP THE CHALKS MOIST for INSTANT USE and prevent hardening. -- 8 sticks --Vial-- Postage --\$1. ( any which become hard will be replaced FREE)

#### W A R N I N G - FOR YOUR PROTECTION

Be sure to see that EACH ITEM: - LIQUID -- CHALK STICKS etc., come to you ENCIRCLED BY BURLING HULL'S special GOLD LABEL



### BURLING HULL'S SUPER PSYCHIC BILLET SWITCH

A mystifying method of my own for switching billets in any psychic feat is to use a china cup in the following manner. The inside of the cup is coated with a thin wafer (about an inch in diameter) of my transparent adhesive known as "MAGNETIZO" (obtainable from all magical dealers). Being transparent it cannot be seen in a white or colored china cup. Folded slips of paper each bearing a name of a famous president or painting are given to the audience to select one. The performer comes forward with an empty cup which is seen to be empty because the performer, holding it by the handle, carries it with its mouth toward the audience. Spectator selects one of the folded papers and drops it into the cup.

Performer a few seconds later pours it into his left hand and holding it up states, "The spectator can change his mind if he wishes to, and exchange it for one of the other colors".

On being assured that the party does not wish to change his mind, performer places it back in the cup with the left hand, secretly PRESSING IT AGAINST THE SIDE of the cup containing the Magnetizo.

Gesturing with his left hand in such a way that the audience can see that there is no second pellet in his hand he says, "Very well, if you are sure that you are all satisfied, I will use this selection made by Mr.....pardon me! What is your name sir? Oh yes! by Mr. Blank." During this remark he transfers the cup from the right to the left hand---and unknown to the audience, BETWEEN THE FIRST FINGER AND THUMB which holds the handle of the cup our performer has concealed a second folded paper. See Photo No. 4.

So perfectly does this conceal the billet AS YOU WILL SEE BY THE PHOTOGRAPH, that no one, even of our profession, would suspect it.

Transferring the cup to the other hand---and pretending to pour the Billet in the cup into the right hand (the Billet of course remaining in the cup being held there by the MAGNETIZO) the audience see the second pellet in your right hand, take it to be the SELECTED ONE. The left hand quietly lays the cup down, UP SIDE DOWN which is seeming proof that it is empty. The billet in the right hand is now opened and read aloud.

#### EXPLANATION OF PHOTOGRAPHS

No. 1---Right hand with pellet at finger tips is brought up directly under cup -- pressed against outside, near rim. (see arrow) In photo the right forefinger is drawn away so as to expose position of folded paper pellet for the sake of explanation.

No. 2---As cup is tipped---pressure of fingers is released---and billet starts to fall down the length of hand.

No. 3---Billet is tumbling down (turning over) as it travels toward the palm.

This forms a perfect illusion of Billet being poured from cup as you can see.

No. 4---Shows where the original Billet really remains---safely inside cup. Try this. It is worth the practice and makes a perfect deception.

In your own home where preparation is easy, you can put a little rim of honey or corn syrup (a band of the sticky substance about the width of a pencil lead) around the inside of the cup, one inch inside the rim. In this case the billet will stick to the rim AS YOU TURN THE CUP OVER.

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The above switch is ideal for the use in combination with "Colored Spirit Paintings" effect described hereafter where the picture in colors or the portrait of a President (subjects being SELECTED BY AUDIENCE) is caused to materialize in full view as described.

### "THE INVISIBLE HAND WRITES"

The following effects can be worked in an ideal combination with the Visible appearances of "Spirit Writing" on a BLANK slate, known as the Invisible Hand Writes". They are made into a complete presentation using the "Spirit Writing" as a finale..... whereby the answer or discovery of a mental selection etc., is dramatically revealed by the writing or numbers or picture gradually materializing in full view on a blank slate-- while the Performer is standing some distance from the objects.

If the Performer by any chance is not acquainted with this much publicized Mystery which has been featured in full and double page advertisements in the Magical depots handling the invention, and presented by the writer personally at Magic Shows for 14 Magical Conventions and Conclaves (including the I.B.M. at Boston; Pennsylvania State, at Philadelphia; New York State, at Rochester; N. E. States Conclave, at Hartford; the Scranton Conclave; the I.B.M. National Conventions; S.A.M. Ladies Night December 10th 1933 and others) and presented by several of our leading stage performers, the following outline will identify the effect in his mind.

The effect is briefly, that the performer introduces one or more slates, preferably Silicate Slates as they are unbreakable, lighter and easier to handle. The slate or slates are either shown blank---or a question addressed to the "Spirit" world written thereon, with ordinary chalk. The "Spirits" are asked to answer the question-- and the performer then washes the slate clean. He stands the BLANK slate up-right any place----and walks down into the audience.

He says, "I command my 'Spirit Control' to write an answer on the slate. Commence-----WRITE!"

In a few seconds the startling vision of handwriting appearing, line by line on the slate (as if written BY SOME INVISIBLE SPIRIT HAND) is observed by all. The amazing spectacle continues until the COMPLETE message is most mysteriously "Written," seemingly by the "Spirits." The slate is then taken down and handed to the audience for examination and to test by writing along side the message in real chalk (which is found to be the same color and texture as the "Spirit writing") and to wash off with plain water and sponge leaving the slate blank, etc.

If the slate is to be suspended in mid-air on ribbons then simply have ribbons with spring clothes pin clips on ends lowered to just over your table.

### THE SCIENTIFIC SECRET

The Secret consists of writing with stick of special material which appears like ordinary Chalk of a greenish white color -- which is known as the BURLING HULL CHEMICAL CHALK -- and which when treated with a clear liquid which looks exactly like water (in the act of washing off the slates) has the property of flashing up, after a few seconds, as show white ordinary chalk writing. In fact, inspected right under one's nose and compared with ordinary chalk writing the appearance is exactly identical.

But the important point is, that the appearance can be CONTROLLED by the performer so that writing does not all come up at once -- but first the word of a sentence may be caused to appear -- then the next word, etc., etc. Line by line the message

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MATERIALIZES -- giving much the appearance of AN INVISIBLE GHOST HAND actually writing on the slate in full view of the audience.

Bearing the foregoing in mind, the reader will be able to understand the working of the effects following, that employ this invention in combination as an effective climax to the feat --- without the necessity of repeating the explanation each time.

"THE SPIRITS KNOW ALL"  
or a LIVING AND DEAD COMBINATION

Here is my favorite combination for a Spiritualistic interlude. It is mighty impressive --- and decidedly different ---and uncannily Mysterious.

"Please think of the name of some dead person, Preferably one who is not prominent but whom I do not know of or would not recognize, were I to see it, as being that of a dead person. For instance; do not use George Washington or some FAMOUS name like that --- No sir, you must not use my name.

"Here are several slips of paper all exactly the same size and shape. I'll ask you to mix them all up in your hands and then write a name on one of them.

"Please write first the name of the dead person .... writing it clearly and plainly as possible. HERE IS A PAD TO MAKE THE WRITING EASY.

"Now on one of the other slips, write the name of some living person preferably one who is not present, so I will not recognize the living name from the dead. Write the name of a different living person on each of the other slips.

"Thank you! I will now collect them, mix them up at random---and lay them here on my table in the order in which they come. Pardon me a moment till I get my slate. (Performer steps aside and brings out slate).

"On the pad which you hold please write the name of these persons in the order in which they appear. (performer writes) Now here are the names (holding up slate Photo No. 5) and (reads names out loud) I believe they are correct sir. Will you please confirm that? Yes? Thank you. (Performer stands slate upright on table.) We will leave this here in full view. The slips of paper I will ask you to hold (passing down to spectator in the audience)

"Now I will clean off the slate, erasing all the names. And what have we? A perfectly blank slate. No one in the audience, no one in the room, including myself, knows which of the names is that of the dead person; do they? You say that is right?

Ah! but there you are wrong, sir. You forgot that the "Spirits" know --- for they KNOW EVERYTHING. So I will call upon the "Spirits" in this room to prove their presence here and to prove that they knew what you wrote and to give us the name.

"I will ask them to write back on the slate --- the name of the dead person. Remember, only the dead name --- which only you, the only ONE person in this entire room could possibly know about. For that knowledge is locked in the secret recesses of YOUR mind ONLY."

Performer stands slate up-right on the stand, walks down to the audience and points to the slate. To the amazement of all, the "Spirits" do write only the name of the dead person on the blank slate ... it appears gradually in full view.

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The secret and principles:--- This amazing feat is susceptible of two presentations. The Spirits may write the name on the SAME SIDE of the slate where the names were written---or the name be caused to appear on the BACK or opposite side of the slate. The former is Grants' routine, the latter is mine.

Still another version is to clean off the names---and place the slate again upright on the stand and walk into the audience---and the name appears in large GIANT WRITING COVERING THE ENTIRE SIDE OF THE SLATE. (See Photo. No. 6.)

#### THE GRANT METHOD

In the first method, the performer merely has two small pieces of chalk about one inch long, which he picks up together from a little ash receiver cup on his table. With the dry chalk, (the plain chalk) he writes the names of the living persons. When writing the name of the DEAD person he shifts the chalks in his hand and uses the moist piece of HULL CHEMICAL CHALK STICK FOR WRITING THE DEAD NAME.

This should be second of the five because it will give a moment or two for the chalk to dry and become visible and match the other chalks. By the time you have written all five names, and carried the slips back to a spectator in the audience, the DEAD name will be dry as the others. Show slate to spectators.

It is obvious that you merely have to patter a minute calling to the fairness of the experiment. Have the party write the dead name on a page of the pad you left with him, fold it a couple of times, write his name on it --- and hand it to another spectator for safe keeping. State this is so audience will be able to identify the name and not think that the party is acknowledging the name to assist you. Really it is to give a few moments more for thorough drying. Cleaning off the slate with the HULL liquid, the dead name flashes up alone.

#### BURLING HULL METHOD DEAD & ALIVE

In this case, the performer steps off for a moment to get his slate while the spectator is writing the name on the pad for identification etc. He quickly writes with the Hull Chemical Chalk the name of the dead person --- writing diagonally in large letters from corner to corner. As the chalk is moist, IT WILL MAKE NO NOISE SO IT CANNOT BE HEARD. Don't stop to write carefully --- write quickly for the Spirits would very likely write it in a scribbly hand if they did it themselves. (Photo No. 6)

Place your neat fitting silicate flap over the slate and come out. Write the names on the flap --- in this case all five with plain ORDINARY CHALK. Then as described, erase the names. While talking to audience about knowing which name was that of the dead person etc., lay the slate on the table FACE DOWN for a second, while you bring forward your stand to hold the slate. Pick up your slate (leaving flap on table) and with moist sponge clean off the back of the slate --- and the front of the slate (bearing dead name) and place the slate in your stand.

It only remains for you to walk away, point at slate --- THE DEAD NAME FLASHES UP IN GIANT WRITING on the SAME SIDE, as the other names were written on. This is very convincing.



Arthur Jones  
Tom Wilson  
Fred Joseph  
Mort Lynn  
Fred Thayer

5

Another version is to eliminate flap, but writing name on the other (rear) side of the slate with the Hull Chemical Chalk off-stage. Simply carry the slate out with THIS SIDE AWAY FROM AUDIENCE, keeping it that way during the writing of names. Then cleaning off first the front and then the back of the slate---and cleaning off both sides several times while talking in an off-hand manner---make a HALF TURN of the slate IN THE ACT OF PLACING THE MOIST COTTON BACK ON THE TABLE, UNDER COVER OF YOUR BODY. Stand the slate up and the name appears. This method is better for a showman, as no one can know which side of the slate was which, as they are both blank.

VOLTA NAME APPEARANCE

6

Another gag is to have the slate flap on the BACK of the slate covering the dead name---and write the names furnished by audience on the FRONT or plain side of the slate. After writing them turn slate over. Say you will write the name of some spectator present---then pointing to one---for the sake of identifying the slate SHOWING NAME TO AUDIENCE. This gives you a neat and perfect excuse for cleaning off BOTH SIDES of the slate---and using the back for the reappearance of the dead name.

THE DARING VOLTA METHOD

7

Still another method which will appeal immensely to a REAL SHOWMAN who can appreciate clever methods and has the self-confidence to use them is the following VOLTA METHOD which is a little more daring. Performer does not need to leave platform at any time---yet name appears as before.

8

Before the performance, the performer remembers the name of a person in the audience, such as the president or a prominent member---and writes it diagonally across the FLAP of his slate. He places it FACE DOWN on his table. He proceeds with his performance in the regular manner until he comes to this trick, and then-----

9

While pretending to write the name of a spectator on the slate (the face of which is toward him and away from the audience) he REALLY writes (with the Hull Chemical Chalk) THE NAME OF THE DEAD PERSON. The audience cannot see what he is writing.

10

He lays the slate down OVER THE FLAP, while he (performer) carries the slips of paper down into the audience etc, as described above.

11

When he returns to the table, he picks up the slate with the flap UNDER IT and carelessly turns the slate around exposing the name of the spectator. YOU SEE THE CLEVERNESS OF THIS METHOD, which has mystified some Magicians who could not understand how the performer could get the DEAD NAME written on the BACK of the slate without leaving the stage. It is obvious he could not know before the performance what names was going to be selected.

12

Now erase the (5) names from the FRONT of the slate---lay the slate down a second while you pour out more liquid (getting rid of the flap). Clean off other side (keeping the back out of view) before turning it around. Place the seemingly BLANK slate on the stand and say that you are going to call on the "Spirits" to write in the name of the dead person on the slate. The name then appears diagonally from corner to corner on the slate---as in the ILLUSTRATIONS NO.7-8-9-10-11-12-

## MEDIUMS DEAD & ALIVE DISCOVERY

In case you are puzzled as to how the performer KNOWS which is the DEAD name, we will explain this method as used by "Spirit Mediums", and which has recently gotten into the hands of Magicians.

Use a soft pencil (NO.2 grade)---and fairly ROUGH PAPER slips....Sharpen the pencil to AN EXTREMELY FINE POINT. Have the first name written be the DEAD ONE, and this will be written with very THIN LINES at the beginning of the name BECAUSE THE POINT IS SO SHARP AT THE BEGINNING OF THE WRITING. But as the lead is quite soft, and the paper is ROUGH it will quickly WEAR DOWN the keenness of the point. All the other names (the living ones) will be written by broader pencil lines as the point broadens down with use. This is an old Spirit Medium stunt which we Magicians have lifted from the secrets of the Mediumistic profession and which one magician even claimed as original. As the slips are laid out in front of you, while you are copying them down, it is much easier to pick out the DEAD NAME than it was in the original form of the trick, where complete comparison of the entire lot was not obtainable.

## THE PERFORMER PRESENTS A NUMBER TEST

Along the top of the slate, are written a series of numbers in large letters. The Performer hands the slate and a piece of chalk to the spectator. He asks them to merely think of any three numbers and keep them in his mind.

"I would like to have some gentleman or some lady in the audience assist me by thinking --- yes merely THINKING of any THREE DIGITS or single figures --- like 5-8-2 or 9-1-3 --- any figures whatever will do. You sir? Thank you. Now be sure you don't change your mind about those numbers!

"Here sir, is a slate, and I want you to write down the figures which you are thinking of so that you will not forget them---and you cannot change your mind. There is a row of figures on the top of this slate used in a previous experiment -- but as they have nothing to do with our present case, just disregard them.

"You have written the numbers? Thank you. Now reverse the figures writing the last one first, and the first one last etc. (here performer illustrates by writing a set of three figures and reversing them) But just a moment. If your figure when reversed is larger than the original 3 figures --- then place the LARGER figure ABOVE the original. If it is SMALLER place it BELOW.

"Now SUBTRACT the smaller row or line of figures from the larger. FINISHED? Fine now REVERSE this answer, then add the figures up. Ready? Have you the answer so soon? Good.

"Now for the climax. I am going to take this slate from you (holding it high above his head, as he walks back to platform (so audience can see that no exchanges are made) --- and clean it off with this moist sponge (doing so with slate held in front of him SO PERFORMER CAN NOT SEE THE NUMBERS WRITTEN BY SPECTATOR --- so that I cannot see the answer. Once again I will clean it off so that the slate is entirely blank. Placing the slate here (up-right) where you can all see it. I am going to step down into the audience -- and call upon the "Spirits" to write AND TELL US THE ANSWER which you arrived at in your own example ---- and FROM THE THREE FIGURES which YOU selected MENTALLY. Impossible? Well perhaps, but we shall see."

Slowly the answer appears along the top of the slate - - - 1 0 8 9.

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"Was that your answer Sir? Thank you --- and I personally thank the "Spirits" --- for their generous assistance. They read your mind --- discovered the numbers which you have thought of mentally --- doing the example for us --- and writing the SAME ANSWER which you personally arrived at, from your own numbers."

THE SECRET: --- Across the slate near the top write with the HULL CHEMICAL CHALK, 1 0 8 9 --- but WELL SPACED OUT (so you will have room to write other figures in between) as in PHOTO No.16. Now between these figures, fill in with ORDINARY CHALK other figures as in PHOTO No.14. Also adding an extra figure before the beginning and after the end of the line. This is Grant's suggestion.

#### MY METHOD

My method is --- AFTER WRITING 1 0 8 9 with the CHEMICAL CHALK --- to GO OVER the figures with ORDINARY CHALK and CHANGE THEM into other figures --- the "1" into "7" or "9". The "9" can be changed into an "8" after a fashion. Then ADD ANOTHER LINE of figures adding to the confusion. I USE COLORED CHALK, Green, Blue or Yellow --- going all over the original WHITE figures 1 0 8 9 so that the colored chalk completely blots out the original WHITE figures done in the Chemical Chalk. Thus when the slate is cleaned off, the answer 1 0 8 9 flashes up in SNOW WHITE CHALK on the BLANK slate while everything else is eliminated.

According to the useful Magical principle a series of 3 reversed figures or digits when subtracted from the original (See Photo No. 15) and then the answer reversed and added --- WILL ALWAYS PRODUCE THE ANSWER 1 0 8 9.

This clever mysterious 'Spirit' presentation of the effect produces a real audience baffler that will make a dandy interlude on your program. When washed off with the Hull Wash-Off Liquid, --- naturally the INTERMEDIATE figures (in ordinary chalk) all wash off and stay off --- but the answer 1 0 8 9 (In Hull Chemical Chalk) flashes up most mysteriously --- on the otherwise blank slate!

I prefer to use TWO LINES of figures, having the ANSWER FIGURES worked into the LOWER LINE of numbers. This brings the answer nearer to the CENTER of the slate. A little care in presentation and you will have a KNOCKOUT NUMBER that is really self-working.

#### THE "SPIRITS" CORRECT A MISTAKE

The Performer during the course of his program has several cards selected (say 3 or 4) and then proceeds to discover them, or uses these selections in any experiments in his regular routine.

The names of the other cards are given correctly or the cards discovered by the performer in the customary manner --- all except one card, say the 5 of Hearts. The Performer seems very crestfallen and turns for help to the "Spirits". Picking up the slate, he remarks that the "Spirits" have aided him in different problems, the other day giving a complete code message which had been lost by a Secret Service Operative in the Audience. He adds that if they could do that, they certainly should be able to discover how to help him with his card trick.

Showing the slate with the 'code message' (see PHOTO NO. 18) on, he cleans off the message with a moist cotton, stands it up-right on the table --- and walks down to the audience.

Asking the spectator to think intently of the card -- he takes his hand and points dramatically at the slate.

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To the amazement of the audience, the "Spirits" proceed to write in correctly the name of the selected card --- THE FIVE OF HEARTS.

This is a dramatic and effective presentation WHICH COULD FIT IN ANYWHERE ON ANY MAGICIAN'S PROGRAM AND MAKE A SURE HIT.

On your slate write with the Prepared Chalk, the NAME OF A CARD as in PHOTO No.17 -- spacing the letters out well, over the surface of the slate. Then fill in other letters between these as in PHOTO NO.18. Then fill in two extra lines as in (PHOTO No.18). You are now ready.

Here is my improvement to the foregoing:--

With ORDINARY CHALK go over the letters --- and change them as follows: -- The "F" into an "R", the "I" into a "T", the "E" into a "B" --- on the next line the "F" into a "P", on the last line the "E" into a "B", the "R" into a "B", thus changing the entire character and appearance of the letters. Then fill in additional letters between each of the ORIGINAL letters (see PHOTO No.18). Also add letters BEFORE and AFTER the ORIGINALS. The middle line, should be made about the same length as the others. IT IS NOT NECESSARY to use COLORED CHALK for going over the ORIGINAL letters, in this effect as the foregoing. The COMPLETE CHANGE of the meaning and character of the letters destroy all resemblance to the ORIGINAL thus WHITE CHALK is equally effective.

Among the card tricks which you can present, after several cards have been chosen, it becomes easy to force one card -- or you may use my Svengali Wonder Pack -- or the Automatic Self-Working Force explained elsewhere in this book.

Of course the operation of the Chemical Slate Writing is practically automatic. As the slate is washed off everything disappears from the slate -- all the alterations which change the original letters and all the additional letters in between are washed away. A few seconds later, the concealed Spirit Writing "THE FIVE OF HEARTS", begins to materialize on the blank slate with the proper spine chilling effectiveness.

If this doesn't please your audience, then Magic is certainly DEAD!

#### A MIND READING NUMBER DIVINATION

Performer passes out several cards and pencils asking spectators to write single digits or figures upon them. These are passed along up to him. On a large slate he writes down the numbers furnished by the spectators.

Performer asks spectator (another spectator) to select mentally one of the ROWS either vertical or lateral --- and write the figures down on another card which he, the performer hands him. As soon as that is completed, the performer cleans off the slate --and stands it up-right in full view.

"I will write the 'Spirit World' a message (performer writes) 'Please give us the total of the figures which the gentleman in the audience has just selected.' I guess the 'Spirits' have received our message by this time so I will clean it off.

He lays the slate down (this side down) on top of another slate -- while he pours a little more liquid into the cup as he seems to need more liquid. Picking up the slate, he cleans off the back BEFORE TURNING IT AROUND. Standing slate in the frame, the invisible "Spirits" are seen to be writing.

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In the upper left corner of the blank slate appears a white line which curls around and forms a large letter "F". Then the writing continues diagonally (see PHOTOS NO. 20-21-22) across the slate "O", "R", "T", "Y" ---- "F", "I", "V", "E" --- until the audience can read, the words "FORTY-FIVE". The slate is then passed out into the audience, the writing examined, found to be in PURE WHITE CHALK, it is compared to the total arrived at by the spectator, and found to be correct.

This feat may be accomplished with or without a "flap". If the diagonal writing is to appear, starting at the UPPER LEFT corner, with a single letter and continuing diagonally across the slate, LETTER. BY LETTER --- either of the following procedures may be used.

WITH A FLAP:--- Before the performance write the words "FORTY-FIVE" in giant letters, diagonally across the slate in HULL CHEMICAL CHALK. Cover it with the Flap. When laying slate down to pour out liquid, simply lay it with the written side down on top of another slate. When you pick it up, leave the flap on table....keeping the "FORTY-FIVE" SIDE TOWARD YOU, until you have wiped the wet sponge with a couple of quick strokes across the slate. Continue cleaning slate while you are turning it around and talking to audience. Place on stand and walk down into the audience and await the Phenomena of the Spirit writing letter by letter.

WITHOUT THE FLAP:--- This is a cute Wrinkle and it's novelty will appeal to the clever magician. On the BACK OF THE SLATE, write the "FORTY-FIVE" diagonally across slate in HULL CHEMICAL CHALK. Then with ORDINARY CHALK fill in THE SAME NUMBERS which you are later going to write ON THE FRONT OF THE SLATE (you will see later why you will know what these numbers are going to be before the performance). It is better to use a smaller slate not over 10 inches high for this method.

After the spectator has selected his row of figures, and written them down, start to clean off the slate with an only SLIGHTLY MOIST sponge --- wiping sponge diagonally across slate --- just where the "FORTY-FIVE" would be if it were written on THAT side.

Turn back to your table to get more liquid on sponge --- and under cover of your body, GIVE THE SLATE A HALF TURN --- then immediately placing the now thoroughly wet sponge on the table, make a quick broad stroke directly over the "FORTY-FIVE" and continue scrubbing off the figures below this while bringing the slate around into view of audience. To spectators it appears that you are merely continuing to wash off the table of figures and nothing else.

Of course the table of figures written in ordinary chalk are completely washed off --- while the "FORTY-FIVE" written in the HULL CHEMICAL CHALK will return in a few seconds -- after you have walked into the audience. Starting with the first letter it will appear letter by letter as if written by the hand of the invisible Spirit. (Photos No. 20- 21 - 22.)

HOW DOES THE PERFORMER KNOW THE TOTAL OF THE ROW OF FIGURES MENTALLY SELECTED SECRETLY BY THE SPECTATOR? Why when he gathered the cards back bearing all sorts of figures, he said, "My, there are plenty of them", and started writing them in. But he really wrote in HIS OWN DIGITS -- to form a MAGIC SQUARE. You know that in a Magic Square every row whether vertical or lateral (or even diagonal), will add up to exactly the same total. If the performer cannot remember his Magic Square, he just has it written down on one of the cards on his table which he did NOT distribute to the audience--- and when pretending to copy off the numbers from the audience, he really copied in his "Magic Square" figures.



stops. Not one person in fifty in the audience, ~~knows how to~~ connect with the lot of figures because he thinks the numbers from the audience are being used. (Use any other Magic Square instead of the Square of 45 -- if you prefer).

AND THAT IS WHY THE PERFORMER CAN HAVE A DUPLICATE SET OF NUMBERS WRITTEN ON THE BACK OF THE SLATE TO MATCH THOSE WHICH HE IS GOING TO WRITE ON THE FRONT --- in case that part of the operation has been puzzling you up to now!

#### ANOTHER 'NO FLAP' METHOD

Here is another cute method of performing the feat, eliminating any of the operations required in the former. The performer has a second slate standing upright on table, bearing some indifferent figures (see PHOTO No. 23). We will call this slate NO. 2. On the NO. 1 slate which is blank, he writes down the digits provided by the audience. After one row is selected, and copied down by spectator on his card, performer asks which row it was. On being informed, he wipes out the other rows LEAVING ONLY THE SELECTED ROW, and stands the slate upright in full view.

He then makes his announcement, about calling on the "SPIRITS" to add up the figures, and tell what the total of the selected row will be. He picks up the second or NO.2 slate (which appears as in PHOTO NO.23) -- washes it off with his wet sponge SQUEEZING SPONGE SO AS TO GET LOTS OF LIQUID ON THE SLATE, turns it upright in stand and walks quickly into audience. At the word of "COMMAND" the "Spirits" start to write out the total as shown in PHOTO NO. 24 .... first the word "F O R T Y" --- (a slight pause) then "F I V E" flashes up underneath.

This is accomplished by first preparing your NO.2 slate by writing with the HULL CHEMICAL CHALK the words "FORTY" and "FIVE" widely spaced out as shown in PHOTO NO. 24. Then with PLAIN ORDINARY CHALK the "F" is changed to a "P" the "R" to a "B" the second "F" to a "B" or an "R" the "I" to a "T" or a "D" or a "K" and the "E" to a "B" ... and then additional letters are filled in between the spaces of these letters, also letters added to the BEGINNING and END of each line. The slate now looks as shown in PHOTO 23 and bears no resemblance to the "FORTY-FIVE". Of course you can do this in COLORED CHALK going over the ORIGINAL LETTERS so as to change the color as well. But it is hardly necessary.

You are of course aware of the result. The ordinary chalk figures and the addition to changing the characters of the original letters are all completely washed away in the sponging off process --- while the words "F O R T Y--F I V E" flash up ONE AT A TIME ON THE BLANK SLATE --- after the performer has walked down into the audience and has given the "Spirits" the word of "Command."

#### "SPIRITS FROM CHINA"

The Performer states, "At a recent spirit seance, the 'Medium' materialized a famous Chinese Mind Reader, who kindly agreed to answer one question from a person in the audience at my next performance."

The Performer requests a prominent member to "Think of some question concerning any matter of importance, such as the future of the club." If at a private party some question concerning a popular lady member of the audience is usually good for a lot of local interest and comedy. The Performer then hands the spectator a slate asking him or her to write the question on the slate addressed, to the Chinese Mind Reader.

The Performer writes the name of the Chinese Mind Reader across the top of the slate. The spectator then is requested to write his question below this on the slate.

On the other side of the slate the spectator is asked to write his signature-- to identify the slate (and thus prevent possible suspicion of exchange).

Stepping back to the platform, the performer pours a little water (really wash-off-liquid, Hull's) from a glass tumbler into a shallow glass cup. He dips the cotton in, and with the moist cotton washes off the slates completely.

Placing the slate up-right on the stand, performer steps quickly down into the audience and calls upon the Chinese Spirit to write the answer. On the blank slate the "Invisible Spirit Hand" seemingly writes the message in snow white chalk -- but to the surprise and amusement of all -- the answer appears in CHINESE CHARACTERS.

See PHOTOS No. 25- then No. 26 - then No. 27 - snapped while the writing was "Developing."

The Performer steps back on the platform and says, "Naturally I hadn't thought of the fact that our Chinese Mind Reader would naturally write his answer in the language familiar to him --- the Chinese. It is a little unexpected -- but fortunately I have a pretty fair knowledge of Chinese gained while associating with a famous Chinese Magician, Ching Lee Foo. So I will translate it for you; It says," ---

Here the performer GIVES HIS OWN MADE UP ANSWER to the question which he has read from the slate and of course according to the usual method of answering questions of the audience used by magicians and Mind Readers. (If you are not familiar with this work if you need any help see a copy of "HOW TO ANSWER QUESTIONS FOR MIND READING ACTS" by BURLING HULL --- price \$2.50 from anyone of the 22 leading Magical Dealers here and abroad).

The explanation is of course that you have first written the Chinese Characters on your slate with the Hull Chemical Chalk Sticks. Write the Characters rather fine so that a lot of them will appear on the same slate. If your Chinaman is intelligent get him to give you a proverb in Chinese and this makes the message just that much more interesting and authentic. You can copy the one in our illustration which says in Chinese, "Good Luck will follow this man."

The slate written as above is covered with a NEATLY FITTING SLATE FLAP --- and you write the salutation addressed to the Chinese Mind Reader across the top yourself. Hold the slate for the spectator, and ask him to write directly under this, the question which he has in mind. He will naturally write it on the flap---while you hold the edge of the slate. If your slate is of silicate and your flap as well, no one will detect this point.

When you return to the table you naturally have to lay the slate down for a moment while you pick up the glass tumbler and glass cup and pour the liquid into the cup, because this action requires two hands. When you pick up the slate --- just leave the flap on the table. Then standing with the slate held MESSAGE SIDE TOWARD YOU AND AWAY FROM AUDIENCE --- wash off the slate WITHOUT TURNING IT AROUND --- or rather before turning it around. The signature of spectator is facing audience so this is quite natural. Thus the slate is now blank and you place it in the up-right stand, walk into the audience and your effect is complete.

You can use one of the Dunniger Slates, sometimes called the Baker slate, which has a folding or swing-over flap WHICH CAN BE LOCKED DOWN UNDER THE EDGE OF THE WOODEN FRAME. This slate, as you know, is designed particularly to be handed to the audience for spectators to write upon. In this case you really wash the question off, then as you dip your cotton in for the second moistening SWING THE FLAP OVER and CONTINUE WASHING (now on the new side of the slate) just as if giving it an extra good cleaning.

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In view of the fact that DUNNINGER, the originator of the Mind Reading Slate Trick (called Baker-Slate) did not use this locking device, but always held the edge of the slate while the spectators were writing on it, and presented it this way all over the Keith Circuits at \$1,500 a week, while his imitators were averaging but \$15. a night --- indicates that if you are any kind of a real performer you don't really need to use the locked slate. But I will leave this matter entirely to your own convenience.

Again you can use one of the "Dr. Q" Slates (which have an automatically locked in flap which can be released by pressure on the frame). And operate it similarly to the above.

COMBINATION WITH MIRACLE SLATE  
or DUNNINGER SLATE NUMBER FEAT

An amazing climax with a mysterious finale or climax can be achieved with the Spirit Writing in Combination with the Miracle Number Slate. Use either Thayers latest Miracle Slate Method or the Dunninger Method as put out by Al Baker.

In this effect as you know, rows of single digits, each row containing four numbers -- are written down on the slate by four different persons in the audience. The spectators then add up their own figures. On a previous LARGE SLATE before the beginning of the experiment the performer wrote a prediction on a slate as to what this total would be.

At the completion of the addition by the spectators of their own figures, the performer turns around the big slate and the answer or total which he wrote before the experiment, is found to be exactly the same as the total obtained by the audience.

With the addition of the Hull VISIBLE SPIRIT WRITING to this feat a mysterious touch is added in this manner. Before the performance begins, the performer shows the large slate on which he writes this request addressed to the Spirit World, "Please write for us the total of the figures which the audience is going to write on the small slate. He then cleans off the slate and after showing it BLANK, turns it FACING AWAY FROM THE AUDIENCE.

He then proceeds with the usual writing of the numbers by the audience and the addition of their figures. When the total is announced he asks a spectator to go and turn around the (large) blank slate. On doing so, it is found that the answer has been written by the "Spirits".

Another method is to cover the washed side of the Blank Slate with a LARGE SILK HANDKERCHIEF or scarf before starting the performance of the trick. Later on the Spectator removes this and finds the message written in very large numerals.

THRILLING COLORED SPIRIT PAINTINGS

This is the most beautiful and mystifying manner of materializing "Spirit Paintings" or Pictures which appear visibly IN COLORS on an otherwise blank slate. The Performer has slips of paper or picture post cards from which the audience select a picture, that the spirits are to materialize on command of the performer.

No doubt you have your own favorite manner of "influencing" or "forcing" the choice of the items in such a case as this. But if not, we refer you to "202 Methods of Forcing" for a suitable method which will be ideal for your particular conditions. In passing we suggest a series of picture post cards which are distributed to the audience each one bearing a large number in the left hand corner. Ordinary "Lotto" counters

bearing printed numbers corresponding to these pictures may be dropped into a Velvet Changing Bag. There they are mixed up and a spectator is permitted to select one of the numbers. Of course in the exchanging pocket of the exchanging bag you have located a number of the "Lotto" numbers which all bear the same number, thus achieving the "force".

Performer picks up the slate, writes the title of the picture (or the name of the president in case a presidential portrait is to be used) across the front of the slate. He then asks a spectator to write his initials on the opposite side of the slate to identify it for the future.

Returning to the platform, performer pours out the liquid into a glass cup and dipping cotton in washes off the slate. (Of course when he laid the slate down, to pour the liquids, he left the flap there and picked up the slate alone). Washing the side with the written title on, that side is held toward him naturally. The other side has the initials on, and is not washed.

Turning the blank washed side around, it is placed in the stand. The Performer steps off about ten feet. Then all watch the slate intently and the picture which was selected by the audience SLOWLY MATERIALIZES VISIBLY and in all its MANY COLORS. This is the most beautiful and mystifying method of working Spirit Paintings that has ever been originated.

For effect, you can recite a short poem, selecting one associated with the subject---such as "The House by the side of the Road"--- in connection with an attractive cottage in brown with red shutters and green trees, yellow and red flowers. Use a bit of blue in a rivulet or blue in the sky.

EXTRA POINTS: Use the HULL special Slow-Up Liquid supplied with every GENUINE OUTFIT of the Burling Hull Spirit Slates Wash Off Liquid. Use it generously to make the appearance of the picture quite gradual and mysterious. Experiment will show you how long to recite and how long the picture requires to flash up.

Use the BURLING HULL colored Chemical Chalk Sticks for the colors.

You need no artistic ability for the picture whatever. Simply get a picture which you want to have copied and have a 25¢ photostat enlargement made to the size you require for your slate. Lay a piece of Red Carbon Paper under this, pinning the corners together and wire clip it on to your silicate slate or thumb-tack it to the wooden frame. With a pencil trace the outlines of your picture, going over the lines of the photostat---and it will be transferred in light red on your slate.

Now with your Hull Chemical Spirit Chalk, properly moistened go over the outlines of the house, foliage, flowers, etc., --- the flowers with colored chalk in yellow, white, red, etc., filling them in solid. BUT NOT TOO HEAVY---fill them in very lightly.

Do not worry about the work on the transfer on the first picture as the picture once made is PERMANENT and you can use it over and over again.

#### ADDITIONAL IDEAS -- By U.F. GRANT

The following are a number of clever suggestions offered by U.F. Grant for other applications of a Visible appearing Slate Writing, in combination with pictures and Magical effects, novelty ideas. I am giving them to you as he suggested them practically without change or addition.

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### "ONE OF THE THREE LITTLE PIGS"

Tell the story about the small boy who brought his slate home from school and asked his father to draw one of the three little pigs for him. His father not being much of an artist, drew a picture something like -- "draw a picture like the first illustration of the pig." Upon showing it to his son his son remarked, "That doesn't look much like a pig." It looks square. Pigs are round. Can't you make it look round?"

Then wash off with the special liquid and continue by saying he replied, "Why certainly I can." So he washed the slate off with some Magic Liquid he had. And sure enough -- the pig reappears "Looking round" as in the second illustration!

### "THE VANISHING HORSE" Patter by BURLING HULL---

"Ladies and Gentlemen, I will now present, one of the GREATEST ILLUSIONS ever performed on the stage, in the history of Magic! It has only so far been presented successfully by the world's greatest Magicians. In fact it has only been presented by THE TWO greatest living Magicians! Pause (in a sotto voice) --- and the other fellow isn't working this week.

"Unfortunately the conditions do not permit me space enough to bring in the horse this evening. So I will draw you a picture of a horse, and my rider assistant." Performer draws picture of horse (over an outline sketched in pencil on slate) with a rider on his back. "There it is! That's a horse." Yes I think it's a horse--don't you? (turning to audience) Yes I am sure it's a horse.

"All right. Now to cause it to vanish. I will give him a little rub down with this water and wad of cotton. And you see, the horse disappears!"

The audience will laugh a bit at this thinking the performer is merely 'Kidding' them, but sure enough, the slate bears him out. The picture of the man reappears -- sitting up in the air -- but the horse under him is gone. Quite an amusing effect and a clever little novelty for your performance.

### "THE RISING CARD"

Same preparation as above. On the flap draw a sketch of a deck of cards in a glass goblet. Then have a card selected from a regular deck (forcing the card) Now wash slate off and as the goblet and deck reappears a card is now up half way out of the deck, as if it had risen out. IT IS A DUPLICATE OF THE SELECTED ONE. Best to force an Ace as that is the easiest to draw on the slate with chalk. Draw in colors or in white chalk.

### "NOVELTY BALLOON STUNT"

Show a blank slate and draw a picture of a deflated balloon. Say, "And then along came a boy. You know what happens when a boy meets a Balloon!!!" Place slate down when you pick up your water etc., and wash off, leaving flap with drawing on table. Wash off slate, and the balloon reappears all blown up, filling the whole slate, with a small boy down in one corner. It gives a very funny effect as the inflated balloon slowly appears on the slate.



### "HAVE A LIGHT"

On a similar idea to above, draw a picture of a cigarette. Wash off and when it appears, it is lighted on the end with great swirls of smoke issuing apparently from it.

### "SPOT REMOVER"

On the flap the performer draws a picture of a pair of trousers showing the back with a small spot drawn on them. Stating that the owner asked what was the best thing for removing spots, the performer replied "The best liquid I know of for removing spots is water". So he washes the slate off---and when the pants reappear the whole seat of them is OUT. The performer says, "Well, I guess they washed them a little too hard. But at least it removed the spot!!!"

### "MAGIC HAIR RESTORER"

You draw a picture of bald headed man, then sprinkle it with a little of the magic liquid, (after laying it down) then go over it with a moist cotton wad. It now reappears, but with the BALD head covered with a large crop of hair. If you prefer, use the red Chemical Chalk to cause the hair to come out as red hair.

### "THE BOW TIE"

Draw a picture of a bow tie, all tangled up with the ends hanging down. Tell the popular story about asking another man down the hall in your rooming house to tie it for you, so you could keep your date with your best girl. The chap invited you into his room, made you sit on the bed---and then pushed you back, and made you lie down. Then he climbed astride you and tied the bow tie. You got up, thanked him, but asked him what the idea was of the bed etc. He demurred for a while, but as you insisted, he explained. He said, "You see, the truth is; I am an UNDERTAKER---and that is the only way that I can tie a bow tie" Brrrrrr.

At the conclusion of this story you turn around your slate, just after giving it a final wash off, and the bow tie flashes up---all nicely tied. And you remark, "quite an UNDERTAKING."

### "THE INDIAN ROPE TRICK"

Sketch a picture of a boy climbing up a rope. Wash off and it reappears with the boy missing from the rope. While on the right hand corner, as you are describing the trick, a basket appears (the slate method naturally allows for a later materialization of the lower right hand corner) with a boy shown stepping out of the basket.

### "HOUDINI MILK CAN ESCAPE"

Draw a picture of the milk can with the cover on. And over to one side a platform. Present this as the "Famous Milk Can Escape." Performed only by Houdini and yourself. State that the performer is now locked in the milk can. Wash off--and the can reappears with the cover removed and the performer representing Houdini standing on the platform.

### "DOLL HOUSE ILLUSION"

Same principle as the foregoing. Sketch a picture of a girl standing on a platform then a picture of a small house, wash off and when they reappear the girl is gone from platform and is emerging from the house.

Draw a rough sketch of a comedian then ask if they know whom it is, the reply will always be "NO". Then say you will wash it off and try over again, but before you get a chance to start drawing again, your picture reappears but this time with a duck under its arm and with the saying "Wanna Buy a Duck". This always brings laughter.

### "GLASSES FITTED WHILE YOU WAIT"

On flap sketch a picture of a man standing in front of a store window and a sign with letters so small that they can not be read. Say this man was curious to find out what the sign said ---so he went in the store and asked the man what the sign said. The man told him it said "Glasses Fitted while you wait". Seeing he could not read the sign, he must need a pair of glasses. As you say this you wash slate off, then when it reappears the man is wearing glasses and the sign in the window is now with large letters.

### "THE ROSE BUSH"

On the slate (LARGE SLATE) draw a flower pot with a stalk growing out of it, and three or four bare branches. Then wash the picture off with "WATER" remarking "Did you ever notice what a wonderful thing water is. You can take a little seed, put it into the ground and nothing happens. But water it, and in a short time what a wonderful thing happens! The bush grows up, leaves appear, flowers burst into bloom and soon you have a beautiful flower bush".

While you have been saying the foregoing, lay down the slate (face down) pour out your liquid---from a little child's watering can into a bowl---dipping in the cotton etc. Then picking up the slate, go all over the picture side of your slate, and turn it around and it appears BLANK.

Slowly the picture appears showing a rose bush with green leaves, flowers in colors. If you prefer, another kind of bush, have all the flowers come in different colors.

Copy a rose bush or other flower plant from a seed catalogue, have an artist assist you if necessary drawing the picture in colored chalk to represent the colored flowers and green leaves. Once drawn the picture will remain for many performances. So any little trouble you may go thru the first time will be justified. Before the picture wears off you can copy it off on to another slate.

### "THE BATHING GIRL"

The former draws a picture of a girl, just a rough sketch, with a hat and dress on. You do not need to be much of an artist just an idea, which may be drawn over an outline which you have laid out in pencil on the slate. Performer states that "When she thinks of water, a girl generally thinks of a bathing suit. So wash off the slate, with the "WATER" and the girl appears back on the slate in a bathing suit. (See Illustration). The performer says "The next thing she does is to take her bathing suit off and hang it up to dry". Performer washes off the slate, and walks away a short distance and this time the bathing suit is seen hanging on the limb of a tree to dry---while the girl disappears as in the second illustration.

For this, copy the illustration from this book (the last one) on the slate proper, showing the bathing suit hung up. Then the girl in bathing suit on a FLAP. Then place over this, a BLANK FLAP, on which you have marked your pencil outline indicating the girl. Over this you draw the girl in dress and hat. Laying it down once you then get rid of the first flap and the girl materializes in the bathing suit. Repeat this and the final picture appears. Of course, the bathing pictures, remain permanently and you can put on a little more effort on those.

